



George Tobolowsky's series of metal sculptures, *A Long Road Back*, range from abstract winding forms to representational subjects. The artist's incorporation of bold colors and found metal scraps create delightfully unexpected outcomes that pay tribute to modernist sculpture.

The University of Mississippi Museum would like to thank Earl Dismuke for his assistance in securing site locations and installations of these outdoor works.

*Tobolowsky's works are on display inside and around the Museum, as well as throughout Oxford and the UM campus at the locations below:*

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| <p><b>1</b> <b>The University of Mississippi Museum</b><br/>UNIVERSITY AVENUE &amp; 5TH STREET<br/><i>Bending the Blue Rules</i>, 2013<br/><i>Corporate Guardian #2</i>, 2011<br/><i>On lawn of Walton-Young house:</i><br/><i>Drawing on Paper #2</i>, 2011<br/><i>Drawing in Red</i>, 2012</p> | <p><b>5</b> <b>Baptist Memorial Hospital-North</b><br/>1100 BELK BLVD.<br/><i>The Long Green Road to Success</i>, 2016</p>                                      |
| <p><b>2</b> <b>The Graduate Hotel</b><br/>400 N. LAMAR BLVD.<br/><i>Intersecting Intersections</i>, 2011</p>   | <p><b>6</b> <b>Green Roof Lounge at the Courtyard by Marriott</b><br/>305 JACKSON AVE. E.<br/><i>The Big Daydreamer</i>, 2014<br/><i>Little Chief</i>, 2010</p> |
| <p><b>3</b> <b>The Inn at Ole Miss</b><br/>120 ALUMNI DR.<br/><i>Colorful Sustainable Flowers #1</i>, 2016-2018</p>  | <p><b>7</b> <b>South Lamar Court</b><br/>101 S. LAMAR CT.<br/><i>Chaos Theory</i>, 2015</p>   |
| <p><b>4</b> <b>FNC, Inc.</b><br/>1214 OFFICE PARK DR.<br/><i>Corporate Guardian #1</i>, 2011</p>   | <p><b>8</b> <b>Oxford Canteen</b><br/>766 N. LAMAR BLVD.<br/><i>Colors of the Universe</i>, 2012-2018</p>   |
| <p><b>9</b> <b>Rowan Oak</b><br/>915 OLD TAYLOR ROAD<br/><i>Inside house:</i><br/><i>Red/Black Road to the Blue City</i>, 2016</p>   |   |

*Drawing in Red*, 2012  
(front cover)

*The Wedding Dance*, 2014  
(back cover)